The Riggs National Bank
of
Washington, D. C.
POSTAL ZONE 13
TRUST DEPARTMENT OFFICE
1503 H STREET, N.W.

November 24, 1961

Corcoran Gallery of Art
17th and New York Avenue, N.W.
Washington 6, D.C.

Re: The Washington Foundation

Gentlemen:

You have been selected to receive an award of income from The Washington Foundation. Testamentary bequests from many sources make up this Fund, originally established in 1920, and the income is used locally for charitable and benevolent purposes unless designated by the testator for use in other areas.

The assets are held by The Riggs National Bank of Washington, D.C. as trustee. The bank manages the fund and disburses the income as determined by the Committee of The Washington Foundation. The members of this Committee are outstanding civic-minded residents of the District of Columbia.

In general the object of the Foundation and of the Committee is to award the income for the improvement of the moral, mental, social, physical and cultural well-being of the inhabitants of the District of Columbia. In some cases the donors have restricted awards to specific charitable purposes which, of course, are carried out.

At its recent meeting, the Committee of The Washington Foundation authorized this bank as trustee to disburse the sum of $250.00 to you for which a check is enclosed.

The selection of the Corcoran Gallery of Art as one of the recipients of this year's award is a recognition by the Committee of the fine work you are doing in our community.

Very sincerely yours,

(sd) E. B. Shaw

Vice President and Trust Officer

EBS:McC:ms
Enclosure

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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effectual for any purpose whatsoever and you are not to negotiate the check, but to contact the undersigned.

If the executors are correct in their understanding that your institution does so qualify, it is requested that you have the enclosed receipt executed on behalf of your institution by an officer thereof, preferably the president, secretary or treasurer, and return the same to the undersigned at the address above indicated. The seal of your institution should be affixed if practicable.

Unless otherwise directed by a schedule attached hereto, the bequest is to be used for the general corporate purposes of your institution. If a schedule is attached hereto, it is to be considered as a part hereof and the bequest is conditioned upon your agreement to use the bequest for the purposes set forth in the schedule.

Your prompt return of the enclosed receipt will be greatly appreciated.

Yours very truly,

Robert B. Frank.

Enc.

Donations of works of Art and Money for 1958, 1959, 1960, 1961

		Grand Total
1958		
Total value of works of art	$46,000.00	
Total value of money	$29,000.00	$75,000.00
1959		
Total value of works of art	$21,395.00	
Total value of money	$24,476.00	$45,871.00
1960		
Total value of works of art	$62,975.00	
Total value of money	$32,603.00	$95,578.00
1961		
Total value of works of art	$41,975.00	
Total value of money	$79,937.00	$121,912.00

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 29, 1962

Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Williams:

The Curator begs to submit the following report covering the quarter October 1 to December 31, 1961.

DONATIONS FOR AREA SHOW PURCHASE FUND

The Gallery has received donations in the amount of $537.50 for the Area Show Purchase Fund.

PUBLICATIONS

The following publications were issued:

Four Gobelins Tapestries from the "Portieres des Dieux" in the W. A. Clark Collection by Marvin Chauncey Ross, Bulletin of The Corcoran Gallery of Art, vol. 11, no. 4, December 1961, 20 pages, 9 illustrations. This was printed by the H. K. Press in an edition of 3,500 at $805. Including the fee to Mr. Ross, the total cost was $955. The copies sell at 50¢ a piece.

The Civil War: The Artists' Record by Hermann Warner Williams, Jr. was published in conjunction with the Museum of Fine Arts, Boston. It was printed by the Meriden Gravure Company, Meriden, Connecticut: 267 pages, 162 black and white illustrations, 6 color plates. The Corcoran Gallery assumed responsibility for 2,000 copies at a cost of $6,031.84. Mr. and Mrs. Lansdell K. Christie contributed $5,000 towards this expense. The unit cost was $2.96; the sale price is $4,00 per copy. The Beacon Press, Boston, is undertaking a hard-back commercial edition of this publication (see Minutes, CWA, December 28, 1961).

PUBLICATIONS (con't)

Eight Painters from Norway, 28 pages, 16 black and white illustrations, one color plate. This was printed by the H. K. Press in an edition of 1,500 at $1,887. and sells for $1.00 a copy. The Honorable L. Corrin Strong contributed $500. towards this cost. The cost of this catalogue is being shared evenly between the Gallery, the Munson-Williams-Proctor Institute and the Detroit Institute of Arts.

Negotiations are in hand with Clarkson Potter, Inc., New York, for the publication of the biography and catalogue raisonne of the work of William Ranney prepared by Professor Francis S. Grubar for the retrospective exhibition to be held in the fall of 1962.

CONSERVATION BY OUTSIDE SPECIALISTS

The work of remounting the repaired Beauvais tapestry coverings on three chairs in the Louis XVI Salon (see CWA Reports, July 1, 1960, p. 4; October 24, 1960, p. 4; October 17, 1961, p. 2) was completed by Francis Saulitis Company, Leesburg Pike and Bailey's Cross Roads, Virginia, at a cost of $105.

The cleaning, repair and relining of two large Beauvais tapestries (26.257 and 26.258) hanging in the Clark stairwell were completed by Karekin Beshir, 699 Madison Avenue, New York, at a cost of $400.

Two oriental rugs in the Clark Collection (26.286 and 26.293) were cleaned, reinforced and lined by Karekin Beshir, New York, at a cost of $950.

DISPOSAL OF SURPLUS WORKS OF ART

1. No sales of objects on consignment have been reported by Hirschl and Adler (see list, CWA Report, April 25, 1960, p. 5).

2. Victor D. Spark transmitted $400. on November 14, 1961, for the consigned drawing An Executioner (Study of a Man) attributed to Piazzetta (see Minutes, CWA meeting, April 13, 1961, p. 3; CWA Report, October 17, 1961, p. 3). No further sales were reported by Mr. Spark (see lists, CWA Reports, April 25, 1960, p. 6; October 24, 1960, p. 5; January 30, 1961, p. 2; April 24, 1961, p. 3; October 17, 1961, p. 3).

3. The 67 paintings by Jane Wright, sent for auction to C. G. Sloan & Co., Inc., Washington, on September 29, 1961 (see CWA Report, October 17, 1961, and Director's Memorandum for the Record, June 14, 1961) were to be sold over a period of time. A check has as yet not been received.

DISPOSAL OF SURPLUS WORKS OF ART (con't)

4. The group of eleven tapestries approved for disposal by the Committee on Works of Art (see Minutes, CWA meeting, April 13, 1961, p. 3 and CWA Report, October 17, 1961) were offered to the Furnishings Branch, Foreign Buildings Operations, Department of State, for its consideration of purchase for use in United States' Embassies. Word has recently been received that the State Department is not interested. The tapestries will, therefore, be sent on consignment to Victor D. Spark, New York, according to the instructions of the Committee.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

The small bronze sculpture Alma Mater by Daniel Chester French, damaged by vandals (see CWA Report, October 17, 1961) has been appraised by Victor D. Spark at $300. less 20% depreciation due to the damage. The cost of repair is estimated at $50. The work will be undertaken by Harvey Moore. Compensation covering depreciation and repairs will be collected from our broker.

New Claims

Damage was suffered by The Fisherman's Daughter by Charles W. Hawthorne in transit to the Gallery from The Chrysler Museum of Provincetown, where it had been on loan. The varnish of the painting was abraded in several areas and there was slight paint loss. Mr. Quandt repaired the damage at a cost of $60. This amount was paid by our agent.

PERSONNEL

1. Miss Kathryn Elliot, Assistant to the Supervisor of Extension Services, was replaced by Miss Mary Louise Kenney.

2. Mr. Donald McClelland was appointed Research Associate on a temporary basis until June 1962.

3. Mr. Gudmund Vigtel, Assistant to the Director, was appointed Assistant Director to succeed Mr. Henri Dorra.

4. The Curatorial office has had the assistance of several volunteers: Mrs. Martin Oppenheimer, two days a week from 11 a. m. to 3:00 p. m.; Mrs. Edith K. Bralove, two days a week from 12:30 to 4:00 p. m.; Mr. Henry Hecht, graduate student at George Washington University in the Museology Course, two days a week from 9:00 a. m. to 1:30 p. m.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

Adult Classes

The enrollment in the adult classes for the Fall Term 1961 was 385 as compared with 380 for the previous year.

Saturday Classes for Young People

The enrollment for these classes reached 358 in December 1961 as compared with 495 for the same time last year. The classes this year are well attended, but the enrollment has dropped. From every indication the changes made in the program this year, as outlined in the previous report, have met with success both for the School and for the individual student.

Respectfully submitted,

Dorothy W. Phillips

Curator

January 29, 1962

STAFF REPORT PREPARED BY THE REGISTRAR

The Registrar submits the following report covering routine business for the period October 1 through December 31, 1961.

ACCESSIONS

Will Barnet	Dark Image II (oil) 61.39 Gift of Norman Rose
George Caleb Bingham	Cottage Scenery (oil) 61.36 Purchase from Purchase of Works of Art Fund and through the gifts of Charles C. Glover, The Honorable Orme Wilson and Mr. and Mrs. Lansdell K. Christie
John F. Francis	Catherine Packer (oil) 61.40 Gift of Margaret Garber Blue
Gyorgy Kepes	Untitled (oil) 61.41 Gift of The Friends of The Corcoran Gallery of Art
Karl Knaths	Net Menders (oil) 61.42 Gift of The Friends of The Corcoran Gallery of Art
Marjorie Phillips	Flowers in Luster Vase (painting) 61.43 Gift of Katherine Garrison Biddle subject to a life estate in the donor and her husband
William Sartain	Along the Stream (oil) 61.33 Bequest of William M. Lybrand
Teiji Takai	61-4 (oil) 61.44 Gift of Mrs. Leslie Randall
Unidentified artist	Trial of Major André (oil) 61.35 Bequest of The Honorable Breckenridge Long
James Weeks	Park Landscape (oil) 61.45 Gift of The Friends of The Corcoran Gallery of Art
Alexander Calder	Calderberry (sculpture) 61.46 Gift of Mr. and Mrs. James S. Schramm contingent upon the formal acceptance of the Halpert Collection by the Gallery

ACCESSIONS (continued)

Nat Choate	"Let him not boast who puts his armor on as he who puts it off the Battle done" (medal) 61.37 Gift of Clyde C. Trees through subscription to the Society of Medalists
John Rogers	Taking the Oath - Drawing Rations (bronze) 61.32 Gift of The Honorable Orme Wilson
Helene Sardeau	Woman with Mirror (walnut sculpture) 61.47 Gift of Katherine Garrison Biddle subject to a life estate in the donor and her husband
Nison Tregor	Dwight D. Eisenhower (bronze) 61.34 Gift of Ralph E. Becker and Smith Brookhart
John Cunning	Cape Cod (watercolor) 61.48 Gift of Vita W. Cunning
John Hill after Shaw	Bolling's Dam, Petersburg, Virginia (colored engraving) 61.38 Purchase: Mary E. Maxwell Fund

LOANS AUTHORIZED	Insurance Valuation
Philbrook Art Center, Tulsa, Oklahoma	
October, 1961	
Arthur B. Davies: The Umbrian Mountains	$ 7,000
Jerome Myers: Life on the East Side	4,000
Columbia Museum of Art, Columbia, South Carolina	
October 1 to 29, 1961	
Traveling Exhibition: Etchings by J. A. M. Whistler	1,515
Augustana College, Rock Island, Illinois	
October 3 to 29, 1961	
Traveling Exhibition: American Figure Drawings	2,050
Francis Saulitis, Bailey's Cross Roads, Virginia	
to be recovered	
Three Beauvais tapestry-covered chairs	
26.729	750
26.730	750
26.731	750
The National Gallery of Art, Washington, D.C.	
October 7 to November 12, 1961	
Thomas Eakins: The Pathetic Song	90,000

LOANS AUTHORIZED (continued)

Dallas Museum of Fine Arts, Dallas, Texas	
October 7 to November 12, 1961	
William M. Chase: Self-Portrait	$ 6,000
Robert Henri: Indian Girl in White Ceremonial Blanket	8,500
The Brooklyn Museum, Brooklyn, New York	
October 9 through December 31, 1961	
Benjamin West: Cupid and Psyche	5,000
Karekin Beshir, New York, New York	
for restoration	
Silk Rug, India, 26.286	5,000
Isaphan Rug, Persia, 26.293	5,000
University of Delaware, Newark, Delaware	
November 17 to December 6, 1961	
Traveling Exhibition: 19th Century American Landscape Drawings	2,525
Columbia Museum of Art, Columbia, South Carolina	
December 10, 1961 to January 7, 1962	
Traveling Exhibition: American Figure Drawings	2,050

LOANS IN

* = Special Exhibition

* Eight Painters from Norway	44 paintings and drawings by eight Norwegian painters. See catalogue for list of works exhibited.
* An Exhibition of Selected Works from their Private Collections, sponsored by The Friends of The Corcoran Gallery of Art	39 paintings, drawings and pieces of sculpture. See catalogue for list of works exhibited.
* The Civil War: The Artists' Record	Paintings, drawings, prints and sculpture of the war years depicting the life of the citizen soldier, to commemorate the war's Centennial. See catalogue for list of works exhibited.
* Jose Bermudez	13 pieces of sculpture. See list of works exhibited in Curator's Office.
* Jack Perlmutter	16 paintings. See catalogue for list of works exhibited.
* Peter Thomas	30 paintings and drawings. See list of works exhibited in Curator's Office.
Grace Hartigan	December 3rd (oil) L.61.8 Lent by Mr. and Mrs. Walter Salant

EXHIBITIONS

The following exhibitions have been presented during the period:

Eight Painters from Norway	October 6 to November 5
An Exhibition of Selected Works from Their Private Collections, sponsored by The Friends of The Corcoran Gallery of Art	October 13 to November 19
The Civil War: The Artists' Record	November 18 to December 31
Jose Bermudez	October 17 to November 12
Jack Perlmutter	November 21 to December 17
Peter Thomas	December 28 to January 28, 1962

EXHIBITION SALES

Exhibition sales from Jack Perlmutter totalled $1,100.
Exhibition sales from Peter Thomas total to the end of this quarter $565. Eight were sold at the opening. Exhibition sales for the quarter totalled $1,665.

PHOTOGRAPHIC REPORT

Mr. Amato has made 8 negatives and 51 prints for the Gallery, and 4 negatives, 46 prints and 3 color transparencies for the Sales Desk.

ATTENDANCE

Attendance clocked at the door for October, November and December was 23,505 as compared to 29,902 during the same period for 1960.

CONSERVATION

* = Clark Collection	Days
Civil War Exhibition, minor repairs Unidentified artist: The Monitor and the Merrimac at Short Range James Walker: General Hooker Among the Pines John Adams Elder: The Scouts Return	½
Josef Albers: Homage to the Square: Yes Removed pensil eraser stain and recoated area	½
Unidentified American Artist: Girl with Doves Cardboard backing attached, frame cleaned and waxed and painting installed in it with brass strips	½

CONSERVATION (continued)	Days
Charles Peale Polk: Moses Hunter Mounted on a double layer of fiberglas cloth on a vacuum-heat table and embedded grime removed from painting surface with very dilute solution of ammonia	5
Charles Peale Polk: Anne Evelina Hunter Mounted on double layer of fiberglas cloth on a vacuum-heat table, embedded grime removed from painting surface with very dilute solution of ammonia, paint losses filled and inpainted, and painting resurfaced	8
* Francois Boucher: Music Old lining canvas removed, painting remounted on a double layer of fiberglas cloth on a vacuum-heat table, old surface coating and non-original paint removed, paint losses inpainted and painting re-surfaced	7
Records, memoranda, consultations	1
John Singer Sargent: Mrs. Henry White Old lining canvas removed, painting remounted on new linen auxiliary support, old surface coating and non-original paint removed. Mr. Wiles assisted with this treatment.	
Total time spent for the period	22½
Total time spent for the first two periods	26 3/8
Total time spent for the year	48 7/8
Time due the Gallery for the year	50
Time still due	1 1/8

The Corcoran School of Art

Quarterly Report

1 October 31 December 1962

The last quarter of 1962 found the Art School actively participating in the expansion of its facilities and increasing the scope of its curriculum. Although the new developments in great part were limited to the new Ceramics Department because of its good fortune in acquiring a sizeable grant, a strong attempt at rehabilitating the environment of the entire school is continuing. The first step in this respect was the repainting of the school office and gallery space in a clean, light gray color. A request has also been made for a fund to be budgeted as of 1 January 1963 for painting, lighting and general rehabilitation of the school throughout.

Our plans for a long-term program include rehabilitating the school plant, strengthening the faculty, improving the curriculum, and increasing the school enrollment to meet the needs of the local community. Our planning program envisions the very strong probability that additional studio space will be required to house more students as the school grows. Since we have just about reached the limit of practical expansion into the gallery proper we are faced with the inevitable need to give serious consideration to the addition of a new wing to the present school structure.

Support for the latter development or for a substantial program of rehabilitation would have to come from the following possible sources:

Alumni	Friends of the School
Foundations	Public at large

Government Grants

In this respect we are presently going through our school records selecting the names of all those who were students at the Corcoran School within the past ten years. This list will become our basic alumni record to be used to arouse interest, sympathy, and support for the school as has been successfully done at most colleges and universities.

A study is being made of all the foundations listed in the Russell Sage "Foundation Directory" with the intent of listing all those that could be of use to the school. A second step would be to then plan a program of appeal to those foundations chosen as the most likely to show an interest in our needs. The end result we're reaching for is a monetary gift of generous substance.

We are also planning to explore the possibility of raising funds from governmental agencies which on occasion can be liberal in their support of educational institutions.

Possible help from friends and the public is also of interest to us.

We have had no staff changes in the last quarter. Peter Thomas, who joined our regular teaching staff in the Fall of 1962, turned out

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It will be of interest to note that in our three school sessions, i.e.:

The Regular School

The Saturday School

The Summer School

we have a total enrollment of 1,075 students and a total staff of 45.

January 18, 1963

Signed: John Ruddley
John Ruddley
Assistant Principal

January 29, 1962

To The Board of Trustees
The Corcoran Gallery of Art:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from October 1 through December 31, 1961.

1. MEMBERSHIP

A pronounced increase of memberships is apparent when comparing the figures with those of the same period in 1960. Total membership on December 31, 1961 was 2,312: December 1960 concluded with 2,045 Members. The gain for the period is 267. Membership income was $50,070.20 for 1961, whereas it was $49,442.37 in 1960, an increase of $627.83 in 1961.

During the fourth quater of 1960 the Association of the Corcoran Gallery acquired 335 new memberships, but there was a drop of 373 members at the end of that period. In 1961 the Gallery added 420 new members for the same period and only dropped 252 memberships. It is even more significant that most of the dropped memberships in 1961 were in the lower categories and that there is a definate trend for members to renew in a higher category, indicating that the program and privileges offered and the general increase of interest in the Gallery has produced results.

It is furthermore expected that a small membership drive, in connection with the opening of the Art Rental Service of the Corcoran Gallery, scheduled for the end of February, will produce additional interest and new members.

A detailed report on Membership, covering the period is attached.

2. ART SCHOOL STORE

The Store, conducted by Max Leason, shows increased volume in sales. Gross income during the period from October 1 through December 31, 1961 was $7,488.69 compared to $7,017.72 for the same quater in 1960.

Total gross income for 1961 was $23,802.08, whereas the total for the identical period in 1960 was $16,788.69, an increase of $7,018.39.

More adequate and convenient storage space is still desirable to speed up operation of the Store.

3. PUBLICATIONS DESK

Sales at the Publications Desk have improved which may be attributed mainly to an increase in volume of sales of Christmas cards, Alva museum reproductions and art books. The selection of Christmas cards was greatly expanded. A student from the Art School was hired as part-time clerk to assist the receptionist filling the orders at peak hours.

It is contemplated in the near future to introduce a wider selection of good art books. It might speed up operations and add to the turn-over if part-time help could be obtained from the Art School during weekends in the spring and fall months.

It has been decided to discontinue dealing with the current supplier of color slides and to have original slides of works in the Gallery's collection made by Mr. Victor Amato. This should considerably improve the quality of slides available to the public and make them more desirable to educational institutions and collectors.

Gross income at the Publications Desk for the period October 1 through December 31, 1961 was $7,385.40 compared to $4,362.49 for the same period in 1960, representing an increase of $3,042.91.

4. TRAVELING EXHIBITIONS

During the period covered by this report it was found more practical to have the Traveling Exhibitionshandled by the Registrar, since almost all operations connected with the circulating of these exhibitions have to go through that office.

5. SALES FROM CONTEMPORARY EXHIBITIONS

Eight Painters From Norway	(No work available for sale)	0
Jose Burmudez	(Washington Artists Series)	0
Jack Perlmutter	(Washington Artists Series)	3
The Civil War	(No work available for sale)	0
Peter Thomas	(Washington Artists Series)	18

6. PUBLICITY

The effect of the Gallery's expanded publicity efforts were noticable during the period covered by this report. 15 releases were issued to the local and national press resulting in 38 articles and notices in the local papers with a color story appearing in the Washington Post magazine, Potomac (Civil War). The Civil War Exhibition was also mentioned in a Hagerstown, Maryland paper and in October in the publication circulated by the Civil War Centennial Commission. In addition to these, the Manchester Guardian and the New York Daily News have prepared illustrated articles of this exhibition and the National Geographic magazine has taken a number of photographs of the Civil War show to be used at a later date. A list of releases sent out and their results are attached.

7. ART RENTAL SERVICE

It is now planned to open the Art Rental Service of the Corcoran Gallery the last week in February 1962. Thirteen prominent New York dealers have expressed their willingness to lend approximately 190 works of art by artists they represent.

Some additional 150 works will be selected from local dealers. Gallery 42 on the main floor was reserved as the location for the Art Rental Service. Storage cabinets for the works are currently being made here to house the art works which are scheduled to arrive from New York about January 30th.

8. ATTENDANCE

As anticipated in the previous report, attendance has shown a slight drop due to the fact that Art School students are no longer admitted through the main entrance. Attendance figures are as follows:

	1961	1960
October	7,046	9,786
November	9,642	12,329
December	6,817	7,787
	23,505	29,902

Respectfully submitted,

Supervisor of Extension Services

IWW/mlk

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INCOME FROM MEMBERSHIP

Dues:	Renewals & Raised		New Members		Total
	Number	Amount	Number	Amount	$
Institutional & Corporate	9	$ 450.00	4	$ 275.00	725.00
Sustaining	26	3,450.00	3	300.00	3,750.00
Subscribing	11	550.00	4	200.00	750.00
Contributing	91	2,280.00	69	1,730.00	4,010.00
Annual Double	230	3,475.00	211	3,190.00	6,665.00
Annual Single	210	2,100.00	125	1,256.00	3,356.00
Parking Students	4	87.50	2	52.50	140.00
	581	$12,392.50	418	$7,003.50	$19,396.00
Bulletin Subscriptions (3 renewals)					7.50
			TOTAL		$19,403.50

Sale of tickets - Starker recital - $52.00

Membership activities during the quarter:

Previews:	Eight Painters from Norway Friends of the Corcoran Exhibition José Bermudez (Washington Artists Series) The Civil War Jack Perlmutter (Washington Artists Series) Peter Thomas (Washington Artists Series) Alexander Russo (Corcoran School of Art) New Auditorium
Concerts:	Washington Cantata Group Lola Tilden and Seymour Hirsch Janos Starker Robert Guralnik
Lectures:	Thomas Folds, Metropolitan Museum of Art Richard Lahey (2 lectures) Symposium on 15th Area Exhibition
Films:	Mark of Zorro, United States The Idiot, France

The Membership Office mailed during the quarter:

2,594	November Calendar of Events to members
2,860	Invitations to preview of Civil War Exhibition
581	Norwegian Exhibition catalogues to higher category members
2,230	Announcement of Alexander Russo Exhibition to members
2,668	December Calendar of Events to members
641	Catalogues of Civil War Exhibition to higher category members
2,654	January Calendar of Events to members

Respectfully submitted,

Lisa Suber

Membership Assistant

2. ART SCHOOL STORE, October 1 - December 31, 1961
Supplement to report of Supervisor of Extension Services.

Month	1961	1960
October	$3,508.41	$3,208.71
November	2,530.55	2,539.42
December	1,449.75	1,269.59
	$7,488.71	$7,017.72

Increase: $470.99

3. PUBLICATIONS DESK October 1 - December 31, 1961
Supplement to report of Supervisor of Extension Services.

CATEGORY	OCTOBER	NOVEMBER	DECEMBER
Catalogues	$109.65	$107.75	$106.15
" Clark	1.00	1.00	-- --
" Norwegian	153.25	13.00	
" Civil War	--- --	347.00	1110.50
Bulletins	5.50	7.60	39.74
Postcards	501.39	197.47	1873.49
Photographs	53.75	26.00	187.90
Outside Publications	125.70	87.80	132.40
Reproductions	233.00	349.20	1172.14
Slides	19.25	12.55	9.80
Jewelry	93.00	116.62	192.80
	$1295.49	$1265.99	$4823.92

CASH RECEIPTS:	1960	1961
October	$981.31	$1295.49
November	1341.11	1265.99
December	2040.07	4823.92
	$4362.49	$7385.40

ATTENDANCE:		
October	9786	7046
November	12329	9642
December	7787	6817
	29902	23504

6. PUBLICITY, October 1 - December 31, 1961
Supplement to report of Supervisor of Extension Services.

Releases sent Date:	Event:	Date of Event:
Oct. 4	Jose Bermudez One-man Show	10/17-11/12
18	Washington Cantata Group	11/5
25	Thomas Folds Lecture	11/9
25	Richard Lahey Lecture	11/7
25	Announcements of Area Show Cash Prizes	f.immediate release
Nov. 1	The Civil War: The Artists' Record	11/17-12/31
8	Jack Perlmutter One-Man Show	11/21-12/17
8	Tilden & Hirsch Sunday Free Concert	11/26
15	Robert Guralnik, Sunday Free Concert	12/3
21	Richard Lahey Lecture	12/12
29	Janos Starker Concert	12/14
29	Area Exhibition Receiving Dates	12/15-16
Dec.13	Peter Thomas One-Man Show	12/28-1/28
20	Appointment of Mr.Gordon Gray as Corcoran Gallery of Art Trustee	12/24
29	Recent Important Corcoran Gallery Acquisitions	12/31

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Date:	Corcoran Gallery Publicity in Local Press:	
Oct. 1	Washington Post:	Announcement of Exhibition EIGHT PAINTERS FROM NORWAY
	Washington Post, (Potomac):	Picture story of Corcoran School faculty member & students at Guggenheim Museum.
Oct. 3	Evening Star:	Photograph of Corcoran Gallery Director & Assistant Director w.one of paintings from Norwegian Exhibition.
Oct. 6	Washington Post:	Feature & photo of preview for Norwegian Exhibition.
Oct. 8	Washington Post:	Review of Norwegian Exhibition
	Evening Star:	" " " "
Oct.13	Washington Post:	Story of Friends of the Corcoran Exhibition

cont.

PUBLICITY, cont., October 1 - December 31, 1961
Supplement to report of Supervisor of Extension Services.

Date:		
Oct. 15	Evening Star:	Review of Friends of the Corcoran Exhibition.
		Announcement of Art Tour sponsored by Women's Committee of the Corcoran Gallery
Oct. 22	Washington Post:	Review of Jose Bermudez and Friends of the Corcoran shows
	Evening Star:	Announcement of Jose Bermudez show
Oct. 23	Washington Post:	Picture of members of the Women's Committee at Harriman Home, includes in Art Tour.
Nov. 3	Washington Post:	Announcement of Women's Committee Lecture Series.
Nov. 12	Evening Star:	Announcement of Civil War Show
	Washington Post:	Review of Alexander Russo Exhibition at School
Nov. 16	Washington Post:	Feature story with photograph on Civil War diaries ownes by Hermann Warner Williams. Jr. and Mrs. John G. Andersen.
Nov. 18	Washington Post:	Feature story and photograph of Civil War Exhibition preview
	Evening Star:	" " " " " " "
Nov. 19	Evening Star:	Review of Civil War Exhibition
Nov. 19	Washington Post:	
	Potomac:	Color story on Civil War Exhibition
Nov. 22	Washington Post:	Feature story on Jack Parlmutter at opening of his One-man Show at Corcoran Gallery
Nov. 26	Washington Post:	Article on prospective arrival of Halpert collection.
		Review of Civil War & Perlmutter shows
	Evening Star:	Review of Perlmutter and Russo shows
Nov. 27	Washington Post:	Review of Tilden & Hirsch concert and new Auditorium
Nov. 28	Washington Post:	Feature on Friends of the Corcoran gift of Kepes painting to Gallery
	Evening Star:	" " " " " " "
Dec. 5	Washington Post:	Feature and photo of new Auditorium party
	Evening Star:	Photo of President of Board of Trustees & Chairman of Women's Committee at new Auditorium party
Dec. 10	Washington Post:	Announcement of Receiving Dates for Area Show
	Evening Star:	" " " " " " "

cont.

6. PUBLICITY, cont. October 1 - December 31, 1961
Supplement to report of Supervisor of Extension
pg.3 Services.

Date:		
Dec. 11	Evening Star:	Correction of Receiving Dates for Area Show erroneously printed by paper 12/10
Dec.13	Washington Post:	Postponement of deed of Halpert collection.
Dec. 15	Washington Post:	Review of Janos Starker Concert
	Evening Star:	Review of Janos Straker Concert
Dec. 22	Washington Post:	Photo of Herbert J. Sanborn, juror of Prints & Drawings for Area Exhibition
Dec. 24	Washington Post:	Announcement of appointment of Gordon Gray as Trustee of Corcoran Gallery
	Evening Star:	" " " " " " "
Dec. 29	Washington Post:	Gift offer by Friends of the Corcoran of a Karl Knaths painting to Gallery
Dec. 30	Washington Post:	Photograph of Knaths painting offered as gift to Gallery by Friends of the Corcoran
Dec. 31	Washington Post:	List of important acquisitions by Corcoran Gallery in 1961
	Evening Star:	Peter Thomas Show reviewed & mention of general aspects involving Corcoran Gallery for the new year.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

2. The Friends of The Corcoran Gallery of Art's offer of the unrestricted gifts of a painting Tout Terriblement by Victor Brauner from Mr. and Mrs. William Fineshriber, Jr. and a lithograph Pope John XXIII by Peter Hirsch from Mr. George L. Erion.

The Director reported that Mr. Bradley had advised him that Mr. and Mrs. Calvert Carey had bequeathed the following three works of art to the Gallery under their Will.

1. La Jeune Fille aux Yeux Bleus (oil) by Amedeo Modligliani.
2. Caryatid (drawing) by Amedeo Modligliani.
3. Still Life (oil) by Andre Dunoyer de Segonzac.

The Director further advised the Committee that there was a possibility of one or more of the works being offered by the Careys as a gift to the Gallery during the year 1962 subject to a life estate. Victor Spark, who appraised the three works, has valued them at a total of $67,000.

The Director submitted two drawings by Everett Shinn, Girl on Couch and Piping Rock Club, valued respectively at $150 and $125 and photographs of two drawings by Paval Tchelitchew with the suggestion that if approved by the Committee, the Women's Committee be approached to see if one or more of these might be purchased as a gift to the Gallery from the Winthrop Fund grant to the Women's Committee for this purpose. The Committee approved the acquisition of any one or more of the works submitted.

The Committee approved Mr. Warren Howell's offer to purchase two watercolors of views of San Francisco by Richard Brydges Beechey at $5,000 for the pair less a commission of 5% to Victor Spark who submitted the offer to the Gallery.

The Director reported Mr. James Fosburg's inquiry regarding the possible sale of surplus paintings to the White House Art Committee.

The Committee considered two possible future purchases and took the following action. It decided against considering the acquisition of an anonymous American(?) 18th century portrait of a Mrs. Bishop offered at $750 by Doll and Richards of Boston.

It approved the Director's recommendation that the painting Girl in White by Gari Melchers be purchased in principle. The Gallery is presently negotiating with the owner, Mrs. M. Veldman-Halff of Amsterdam, Holland.

The Committee took the following action regarding requests for loans requiring Board approval. It recommends that the Board grant the Baltimore Museum of Art's request for the loan of Woman with a Dog by Mary Cassatt for an exhibition from April 17 through June 3, 1962.

It recommends again granting the request of the Atlanta Art Association Galleries' for the loan of Le Colisee Vu des Jardines Fabrese by Jean Baptiste Camille Corot in the Clark Collection.

Preliminary consideration was given to the establishment of a new class in ceramics which the Art School would like to see added to the curriculum. A prospectus outlining the requirements and the costs prepared by Richard C. Lafean, who would be the instructor, by the direction of the Committee is being enclosed herewith for study prior to the Annual Meeting. Members of the Women's Committee who have been approached informally have indicated interest in making it a Women's Committee project. It is also possible that the Meyer Foundation might be interested in it.

The Director reported that progress was being made to rectify dissatisfaction on the part of the Art Department of The George Washington University with the Art School's method of instruction, especially noting the desirability of increasing the time for personal instruction and of establishing a co-ordinated progressive curriculum.

Approval was given to the Director to continue negotiations with the Ford Foundation with respect to the 28th Biennial and the purchase of works of art for the Gallery through the Foundation's program.

The following jurors for the 28th Biennial were also approved. David Rockefeller, collector; Gordon Smith, Director, Albright-Knox Gallery of Art; Franz Kline, artist. Alternates: Roy Neuberger, collector; Bartlett Hayes, Director, Addison Gallery of American Art; George L. K. Morris, artist.

Consideration of charging an admission fee of 50¢ to the Biennial Exhibition was referred to the Board for action.

The Committee also recommended that the Friends of the Corcoran undertake to purchase one or more paintings from the 28th Biennial.

A discussion ensued on the acquisitions offered by the Friends, especially with respect to the apparent emphasis on quantity and the fact that the Director had not been given an opportunity to freely discuss with the Friends the matter of selection of items offered at a sufficiently early time. It was decided that Mr. Hamilton should write the President of the Friends a letter to rectify this situation. A copy of this letter is attached hereto.

The Committee approved the purchase of works from the 15th Area Exhibition up to a total of $1,000 subject to the concurrence of the President and the Chairman of the Committee. The Director reported that $577.50 had been donated for this purpose and that the balance could be ear-marked from entry fees on hand.

The Director also reported that the Ford Foundation had established a program to help art museums publish catalogues of their permanent collections on a matching fund basis and that it would consider applications for grants in March of 1962. He stated that he would submit applications for one or more grants and that possibly the Women's Committee might be interested in supplying funds to match the Ford Foundation grant, if the Gallery's budget would not make it possible to provide the money out of funds on hand.

Text for a plaque in recognition of the Women's Committee's rennovation of the auditorium was considered. It was decided that the Director should compose the text, which should mention The Board of Trustees.

The Committee approved an exhibition An Anthology of American 20th Century Painting and Sculpture tentatively scheduled for the spring of 1963.

The Director reported the agreement between the Museum of Fine Arts, acting also for the Corcoran Gallery, with Beacon Press on the commercial edition of The Civil War: The Artists' Record. This agreement provides for the payment of royalties to the Gallery on the basis of 66 2/3% on a 5% royalty on the edition of 2,000 copies, the retail price of the edition being $12.50 per unit. 33 1/3% of the royalties will accrue to the benefit of the Museum of Fine Arts.

The Director also reported that he had completed oral negotiations with Clarkson Potter, Inc. for the joint publication of a paper bound catalogue and a hard cover commercial edition of the biography and catalgoue raisonne of the work of William Ranney. This will provide the Gallery with a 10% royalty on the commercial edition of 2,000 copies. The Gallery has undertaken to purchase from Potter 2,000 of the paper back copies which will be sold at the Gallery and go to the other museums participating in the exhibition.

The Director reported that James N. Rosenberg had ordered one hundred copies of the Civil War catalogue as gifts to his friends.

William Strickland has kept in touch with the Gallery on the matter of the proposed Corcoran Gallery Orchestra on which he is still optimistic. Nothing, however, of a concrete nature can be reported.

The Committee has received no notification from Mrs. Edith Gregor Halpert as to when she might submit the draft of her proposed deed of gift transferring her collection to the Gallery.

There being no further business, the meeting was adjourned at 12:30.

Respectfully submitted,

Secretary

Board

(19)

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of the Meeting
November 28, 1961

The meeting was called to order at 10:30 by the Chairman, Mrs. Jarman.

Present were Mesdames Acheson, Amram, Block, Buchanan, Burling, Costello, Denby, Dominick, Flemming, Graves, Guggenheim, Hensel, Jarman, Karrick, Kluge, Lippitt, Littlehales, Macondray, Moorman, Osgood, Patterson, Powell, Todd, Virgin, Wilson, Winslow, and Mr. Williams.

The minutes of the September 26th meeting were approved as circulated.

Mrs. Jarman expressed our sorrow at the death of Mrs. Prentiss L. Coonley and the following tribute was read by the secretary.

A Tribute to Mrs. Coonley

Katharine S. Coonley, whose recent death came as a great shock to her many friends, will be much missed in Washington.

In this city, her deep interest in the arts was expressed by her active participation in The Corcoran Gallery and her devotion to the Opera Society of Washington.

Mrs. Coonley became a member of The Women's Committee of The Corcoran in January 1959. It is our misfortune not to have had her with us for a longer time.

A lovely person, her talents were many, and her use of them gracious.

Be it resolved that this tribute be inscribed in our minutes and a copy sent to Mr. Coonley expressing our deep sympathy.

Treasurer's Report: Mrs. Block, assistant treasurer, reported for Mrs. Folger.

Balance September 26, 1961	$31,435.31
Receipts	508.56
	31,943.87
Disbursements	5,226.68
Balance November 27, 1961	$26,717.19

It was noted the following current obligations are included in this balance:

Auditorium	$20,838.44
Dues Account	341.45
Art Purchase Fund	500.00
	$21,679.89

The following budget for 1961-1962 was proposed and, upon the motion of Mrs. Osgood, accepted.

Income

Cash Balance	$33,500.00
Art Tour	1,000.00
Lecture Series	3,000.00
Ball	4,000.00
Dues	350.00
Total Income	$41,850.00

Expenses

Party for opening of the Auditorium	$ 200.00
Equipment	100.00
Contribution to Area Show	25.00
Decoration of Auditorium	28,000.00
Secretarial Expenses & Stamps	150.00
Art Purchase Fund	500.00
Miscellaneous	100.00
For Gallery Project	12,775.00
Total Expenses	$41,850.00

Membership and Nominating: Mrs. Kerrick, chairman, presented the name of Mrs. Leonard Carmichael as circulated to the membership to fill the new office of corresponding secretary. It was so moved.

The names of two new candidates for membership, Mrs. C. Leslie Glenn and Mrs. William R. Hunnicut, were presented for consideration, and letters proposing and seconding these candidates were read. Their names, as per the by-laws, will be voted upon at the next regular meeting.

Director's Report: Mr. Williams announced that the legalities involved in The Corcoran's acquisition of the Halpert collection would soon be completed, with final papers due to be signed December 12th.

Mr. Williams read a letter, dated September 8th, that he had received from President Kennedy in which he said, "I am hopeful that the collaboration between government and the arts will continue to prosper. Mrs. Kennedy and I would be particularly interested in any suggestions you may have in the future about possible contributions the national government might make to the arts of America."

In response to Mrs. Dominick's question as to the progress of plans for the Art Rental Gallery, Mr. Williams stated that the rental gallery opening will be approximately January 15th and that it will be located in the large gallery across from the membership office. Paintings and sculpture ranging in value from $750.00 to $1,200.00 will be available for rental to gallery members for approximately $25.00 to $65.00 for a two-month period, the rental price to be applicable to purchase if desired. Two hundred paintings have been selected from New York, and the works of local artists will also be available.

Art Tour: Mrs. Wilson, chairman, reported a net profit of $1,842.00 from the art tour held October 21st that included visits to one studio and six homes. Of this total, $800.00 was received from a separate closed tour arranged for a visiting delegation of Neuro-Surgeons. Mrs. Wilson thanked her large committee and expressed her disappointment that a very rainy day and conflicts in Corcoran publicity had cut the number of tickets sold. Great satisfaction, however, was expressed by many members who consider the pleasure the tour affords to art lovers far outweighs the effort, even if not always a great financial success.

Mrs. Lippit expressed the thought that the success of the relatively effortless closed tour for the surgeons might be repeated for other groups visiting Washington, showing private collections in the homes of our own members.

Lecture Series: Mrs. Amram, chairman, reported that the Wednesday morning lecture series has been a sell out, and netting a total of $2,800. The next lecture will be the first held in the newly decorated auditorium.

Auditorium: Mrs. Denby, chairman, announced that the auditorium was in its last stages of completion. Her final report will be given when all bills are paid.

Hospitality: Mrs. Denby gave Mrs. Sweeterman's report on The Women's Committee cocktail party for which invitations are in the mail for Monday, December 4th, at which time the auditorium will be formally shown to the Trustees, Press, and Officers of the Friends of The Corcoran.

Mrs. Moorman, reporting for Mrs. Sweeterman, told of the two preview teas for the opening of the Bermudez and Perlmutter shows.

Picture of the Month: Mrs. Jarman announced that Mrs. Slidell has accepted the chairmanship and asks for cooperation in locating privately owned pictures to be shown.

Dance Committee: Mrs. Jarman announced that Mrs. Graves, successful chairman of last spring's dance, has again taken on this responsibility with Mrs. Hensel as co-chairman. Mrs. Graves named her committee's members and told of plans for a Mardi Gras Ball to be held Friday, March 2nd. The dance will be patterned after last year's party, tickets to be $15.00 per person. A late buffet will be served with the music playing until 2 A.M. A minimum of 1,000 guests will dance to four orchestras throughout the galleries.

Mrs. Jarman announced that a request has been made for volunteers to entertain the gallery speakers and musicians, particularly the members of the panel for the area show.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Elizabeth S. Virgin
Secretary

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 23, 1962

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period October 1 through December 31, 1961.

The work required in handling the many involved tasks in our special exhibition program took a good two-third's of the time of our maintenance staff.

Supplementing the work by the outside contractors in the art school proper and the art school extension included a great deal of re-painting by our men. Work in the art school extension conducted by subcontractors has been successfully completed at a total cost of $33,258.02 which includes the architect's fee of $3,901.95. An important security measure has been added in the form of a burglar alarm system controlling the emergency exits at the fire tower, the exit to the back yard from the art school extension and the new exit on E Street. The system has been connected with an annunciator near the night watchman's desk.

The work done by outside contractors in and near the auditorium as outlined in the previous report also included all wiring in the room except the overhead lights. The total cost of this work came to $16,115.93 including the architect's fee of $3,231.06.

The major portion of the auditorium renovation sponsored by the Women's Committee has been completed and the auditorium is again in use. This work included replastering of the curved rear wall, complete repainting of walls and ceiling, carpeting of the floors, installation of new seats and new overhead lighting. The new arrangement of seating, incidentally, has reduced our capacity from 250 to 184, a measure ordered by the Safety Inspector.

On the stage itself, the two central columns have been removed to allow space for the projection screen which is simply painted on the wall. New cubtains have been installed which can be electrically operated from the booth. Minor items of decoration remain to be completed. The Women's Committee has not yet indicated the extent of the cost.

Respectfully submitted,

_____F.M.B.

_____R.V.F.

_____K.M.H.